

The 2009 One Act Plays Season
Brief Encounters



Thu 30 July – Sat 1 Aug, 2009
Evenings at 8.00pm
2.00pm Matinee Sat 1 Aug
Bookings 5532 2096 / www.gclt.com.au
All tickets \$10.00



Post Its

By Paul Dooley & Winnie Holzman

Directed by Marc James

Featuring Del Halpin, John Rees-Osborne

Written as homage to LOVE LETTERS by A. R. Gurney, POST ITs (NOTES ON A MARRIAGE) was first performed in 1998 by the authors as a benefit reading and was only published last year in 2008. A man and woman take turns to read the post-it notes written to each other over the course of their lifetime together. An amusing look at ourselves and our nearest and dearest.

Marc has performed at GCLT as Amos Hart in CHICAGO (2001) and the supporting roles of Midshipman Harry Brewer, Captain Jemmy Campbell and convict John Arscott in OUR COUNTRY'S GOOD (2008) for which he was awarded the Dolphin Award 2008 for Best Supporting Actor. This is Marc's directing debut.

Del Halpin's acting credits include such diverse roles as Gertrude in HAMLET, Miss Adelaide in GUYS & DOLLS, Mary Warren in THE CRUCIBLE, Nurse Ratched in ONE FLEW OVER THE CUCKOO'S NEST, Frau Schneider in CABARET, Lady Capulet in ROMEO & JULIET, Anita in WEST SIDE STORY, Miss Mackay in THE PRIME OF MISS JEAN BRODIE and recently Ouiser Boudreaux in the highly acclaimed STEEL MAGNOLIAS.

John Rees-Osborne playing Man started at GCLT in REBECCA (1991), played two butlers in THE IMPORTANCE OF BEING ERNEST (2009) and about twenty other roles in between.



Sorry Wrong Number

By Lucille Fletcher

Directed by Nathan Schulz

Featuring Marja-Liisa Gregory, Cecile Campbell, Darren Campbell, Kyal Scott, Jo Whittington

Sorry Wrong Number was first performed as a radio play in the show SUSPENSE featuring Agnes Moorhead, and then later turned into a film with Barbra Stanwyck and Burt Lancaster. It is a simple tale of horror, depending to a great extent on the device of the telephone for its impact. The busy signal, the crossed wires, the voices of the operator are its chief technical elements, providing the conflict without which Mrs. Stevenson's dilemma would be impossible.

Having directed his first one act play, "A DUCHESS ON THURSDAY", at GCLT in 2000, it is great to see Nathan back at Gold Coast Little theatre again 9 years later, having travelled the world in the meantime and enhanced his theatrical outlook and style.

In this production modern theatre has been married with the traditional radio play to give you, the audience, a unique and different theatrical experience.



Lurker

By Don Nigro

Directed by Cecile Campbell

Featuring Jean Watson, Darren Campbell

A creepy tale of a man's downward spiral into obsession and a woman's slavery to ritual: just what evil is lurking in the garden!

The role of Marston has saved Darren from the dreaded 'type casting' in that his last two roles and his next role see him portraying a football player: only the codes vary! Marston is a welcome change of pace and allows him to explore his 'dark side' with chilling results.

Jean has something in common with her character, Lil: both are keen gardeners, but that's where the similarities end! Her portrayal of Lil gives her the opportunity to ride an emotional rollercoaster and we're sure you'll enjoy the ride.

Bast is playing herself. She is the Egyptian cat goddess known as 'the protector of women'.

Gold Coast audiences will be familiar with Cecile's work on stage in a number of roles in comedies, dramas and musicals. LURKER is her debut as a director with GCLT though she has directed a number of times, most recently the British farce THE LOVE NEST, which had a highly successful run for the Tugun Theatre Company last year.



The Marriage Proposal

By Anton Chekov

Directed by Patricia Buckler

Featuring Samantha Colwell, John Rees-Osborne, Wayne Bentley

Patricia Buckler has a great affinity with Chekhov plays: she considers them to be in many ways timeless. THE MARRIAGE PROPOSAL shows many aspects of human nature coupled with the vagaries and situations in which people sometimes find themselves. A recurring theme in this play is that people rarely seem to learn or profit from their mistakes or past experiences.

John Rees-Osborne plays the role of Stepan Stepanovitch Chubukov: a landowner, elderly, pompous but affable. John has been a thespian for many years and this role suits his comedic attributes admirably.

Wayne Bentley plays the role of Ivan Vassilevitch Lomov. He is also a landowner: healthy, but a hypochondriac; nervous and suspicious - Wayne is portraying the comedic side of his personality in this role. Wayne has appeared previously on the stage at GCLT. His most recent performance was in THE WINSLOW BOY, at Javeenbah.

Samantha Colwell plays the role of Natalia Stepanovna. Natalia is the daughter of Stepan Stepanovitch Chubukov: twenty-five years old, but still unmarried, she is the strongest personality in this play - she has to be very firm with the men in her life. This is Samantha's first appearance on the stage at GCLT.



Naomi in the Living Room

By Christopher Durang
Directed by John Arthars

Featuring Pamela Sexton, Johnny Melissa, Nina Henderson

The director says that NAOMI IN THE LIVING ROOM by Christopher Durang is, in the words of its author, a very silly play. Naomi has visitors, John and Johnna, a young married couple: her mood swings are violent and unpredictable, and her ideas about hospitality leave a lot to be desired.

Nina Henderson has explored all styles of dance, singing, piano and drama, and film and screen acting. She is currently a student of Drama and Psychology at QUT in Brisbane and most recently appeared in the lead role in THE YEAR NICK MCGOWAN CAME TO STAY at Javeenbah Theatre Company.

Johnny Melissa is currently a senior student at Benowa SHS where he most recently appeared in the 2008 production of MRS BOB CRATCHIT'S WILD CHRISTMAS BINGE, also by Christopher Durang. He has also played Mr Martin in THE BALD PRIMA DONNA at Spotlight Theatrical Company.

Pamela Sexton's work with GCLT includes appearances in OUR COUNTRY'S GOOD and AN IDEAL HUSBAND, and direction of the successful LITTLE VOICE. She has also appeared as Miss Jean Brodie in THE PRIME OF MISS JEAN BRODIE at Spotlight Theatre.

John Arthars was most recently seen at GCLT as Algernon in THE IMPORTANCE OF BEING ERNEST, having appeared previously in OUR COUNTRY'S GOOD, HAMLET and I HATE HAMLET, and is the winner of two Dolphin Awards. He teaches Drama Studies at Benowa SHS, is a graduate of DDIAE, QUT and The Victorian College of the Arts, and is currently enrolled in the Master of Creative Industries program at QUT.

Production team

Coordinator: Joyce Grant

Assistant Coordinator:

Valerie Cooney

Stage Manager: Dianne Cinelli

Sound: Rodney Baker

Lighting: Luise Cowen

Backstage: Heidi Indomenico

Programme & photography :

Shane Caddaye

Our Next Production

WAITING IN THE WINGS
BY NOEL COWARD

"A GAGGLE OF RETIRED
LEADING LADIES -
THEY'RE FEISTY, FUNNY & FOOLISH!"

DIRECTED BY JOAN STALKER-BROWN

NOEL COWARD'S
WAITING IN THE WINGS

12 SEPT - 3 OCT 2009

EVENINGS AT 8PM

MATINEES 2PM SAT 19 SEPT & SUN 27 SEPT

BOOKINGS 5532 2096


GOLD COAST LITTLE THEATRE