

GCLT wishes to acknowledge the generous assistance provided by the Gold Coast City Council in providing reduced council rates to non-profit organisations

Patron: Cr. Dawn Crichlow

Licensed Manager: Robert Grant

21a Scarborough Street Southport Ph. 5532 2096
A founding member of the Gold Coast Theatre Alliance

Presidents Report



The theatre has courageously mounted a production of "The Boys", an Australian play that tackles the subject of violence against women. The opening night audience was generous in their applause. Sitting in the back of the auditorium I saw the Kate Peters jump to her feet at the curtain to lead the standing ovation. She followed that up with words of praise in the press. That is high praise since we know her to be a critic of integrity. She means what she says and writes. Thank you Kate. The excellent ensemble cast, directed by Noella Johnson, maintained the intensity of emotion throughout. I am happy that we have taken on the challenge of presenting such a serious piece – I urge all members to support it – and bring friends. You won't be disappointed!!

Members will notice a few improvements in and around the building. The lights outside the entrance have been enhanced and coloured wall lights added to catch the eye of passers-by on Scarborough Street. Inside the auditorium, additional wall lights have improved the safety of our patrons. After "The Boys" the show banner frame at the front of the theatre will get a much needed "facelift". All of these improvements have been funded by profits from our "fun raising" nights. During the run of "Eurobeat", we were approached by the Gold Coast City Council to participate in the making of a DVD that covers arts and cultural activities on the Gold Coast. I have received a letter of appreciation from the Council, together with a copy of the DVD. I will leave it in the office for those that want to view it. There is only a brief glimpse of GCLT, but the overall message of the Gold Coast as a "cultural Mecca" is quite interesting. You are encouraged to visit the website www.ourcityoursay.com.au to contribute your ideas.

Finally, keep your eyes and ears open for an announcement of another "fun raising" night in the near future – nothing nailed down yet, but it will be enjoyable – and something different.

Hugh Brophy - *President, GCLT*



Directed by Noella Johnson

A short piece from Kate Peters about the opening night of THE BOYS:

My congratulations to the cast and production team; it is just a superb example of the standard of performance which can

be (and should be) achieved by community theatre. Congratulations to your Management and Production Committee members who supported the play's inclusion in this year's Playbill. Generally known for staging popular and commercial plays, Gold Coast Little Theatre has broken out of the mould and is currently presenting a confronting, excellently acted Australian play which should have every theatre lover on the Coast in the audience.

Gordon Graham's THE BOYS, directed by NOELLA JOHNSON, was apparently vigorously opposed by some GCLT committee members who felt it would not be right for their usual audience - so what - theatre needs to surprise sometimes. This play is not only a brilliant observation of life in Sydney's western suburbs in either the 70s or 80s (does it ever change?) but with actors of the standard of DEL HALPIN (playing the boys' mother superbly) and NIDA-graduate STUART LUMSDEN as Brett, the show has a backbone that is very solid.

MICHAEL SUTTON's set and DAWN WARRINGTON's costumes add the necessary grunge to what is undeniably a triumph for this 60-year old company. The subject matter, the rape and murder of a young girl, may not appeal to everyone; I have to admit I was not particularly looking forward to the play - just goes to show that misconceptions can be wrong. The play is funny, moving, shocking, thought-provoking, current, endearing, excellently cast, and excellently acted.

Do not miss it; the production values evident in this show should set the standard that every other community theatre company on the Coast should aspire to.

Kate Peters



Jim Dickson and his ladies are having a great time in rehearsals for this heart-warming production: his cast comprises:

Virginia Leaver as the self-deprecating and acerbic *Vernadette*

Dawn China as the pampered and outspoken *Lexie*

Cecile Campbell as *Sheree*, the spunky team captain

Marie Dickson as *Dinah*, the wise-cracking overachiever

Lilias Davie as the sweet, eager-to-please *Jeri*

The 5 'southern belles' are having a great time in rehearsals for this heart-warming production, and are delighting in discovering their characters and forming themselves into the close-knit group that the play is all about. Jim tells us that their characterisations are spot-on, and it's as if they just stepped off the page - they're almost running with books down already! He says he's sure audiences will appreciate how different DIXIE is from the current production of THE BOYS, and that his cast are looking forward to getting on-stage and into wigs & costumes!

Jim has most of his team, but is looking for a set builder capable of bringing his vision to the GCLT stage - please contact him by email at jaydee2598@gmail.com if you'd like to become involved. The season runs from June 25th to July 16th, and bookings are available by phoning the theatre on 5532 2096, or you can book online at www.gclt.com.au.



Don't forget that GCLT has a facebook group you can join - it's updated regularly with information about current and upcoming shows:

<http://www.facebook.com/group.php?gid=313275428605>



Michael Sutton's stunning 2-level set for THE BOYS



Brotherly love? I don't think so!

BOMBSHELLS



*From the director,
Ruth Henderson:*

Auditions will be held at GCLT on June the 5th from 10am. Please arrive a little earlier to give yourself time to fill in the appropriate audition information and to familiarise yourself with the roles. The singing and dancing roles have music specified and may require you to improvise

a tune to the words. The available roles are:

Meryl Louise Davenport: stressed/tired mother - age 30-40 Straight role

Tiggy Entwhistle: cactus enthusiast - Age 40 or over, straight role

Mary O'Donnell: A teenager, self assured, entering a school talent quest - singing and some dancing skills required (can be a slightly older woman who can 'act young')

Winsome Webster: A widow - conservative - preferably 50 or over - straight role (can be slightly younger woman who can 'act older')

Zoe Struthers: An aging American diva - preferably over 50. Singing and some dancing skills required.

Ages for this show are not hugely important and can be varied depending on suitability for the role and acting skills. For example, if you like the role of the teenager and are in your thirties but can 'act young' then you will be considered. The same applies for the older roles: the ages are really just a guide as to what the character is all about.

The accents required are Australian but if you feel that a different accent would suit a particular character then feel free to use it. Although the roles contain very funny lines there is still a degree of emotion required in some roles and also some very touching scenes.



The auditions for this year's Kaleidoscope One Act Play season will be held on the same day as the BOMBSHELLS auditions, Sunday June 5th, but starting from 2pm. The final list of plays, directors and roles

will be included in the May newsletter, but it will, as usual, be a mix of genres and roles that will prove interesting to both actors and audience members. BOMBSHELLS has only female roles available, but Kaleidoscope will have both male & female roles: stay tuned for details!



The cast of THE BOYS at the end of a great show



- **Sunday June 5th, 2011 from 10am:**
Auditions - BOMBSHELLS
- **Sunday June 5th, 2011 from 2pm:**
Auditions - KALEIDOSCOPE One Act Play Season
- **Tuesday June 14th, 2011 from 6pm:**
Drinks with the director of THE DIXIE SWIM CLUB Jim Dickson
- **Saturday June 25th:** Opening night for THE DIXIE SWIM CLUB
- **Thursday June 28th:** Opening night for KALEIDOSCOPE ONE ACT PLAY SEASON

THE BOYS



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WOTZON

Spotlight:

DIRTY ROTTEN SCOUNDRELS – directed by Kate Tardy, playing from May 20 – Jun 11, 2011. Ph. 5539 4255

Javeenbah:

A STREETCAR NAMED DESIRE – directed by Helen Maden, playing from May 20 – Jun 4, 2011. Ph. 5596 0300

Tugun Theatre:

SURPRISE PACKAGE – directed by Brenda Warren, playing from May 12 to May 28, 2011. Ph. 5593 9174

Mercury's Wings (In The Space at the GCAC):

WALLFLOWERING – directed by Claudine Stephen-Smith, playing from May 19 to May 21, 2011. Ph. 5588 4000

